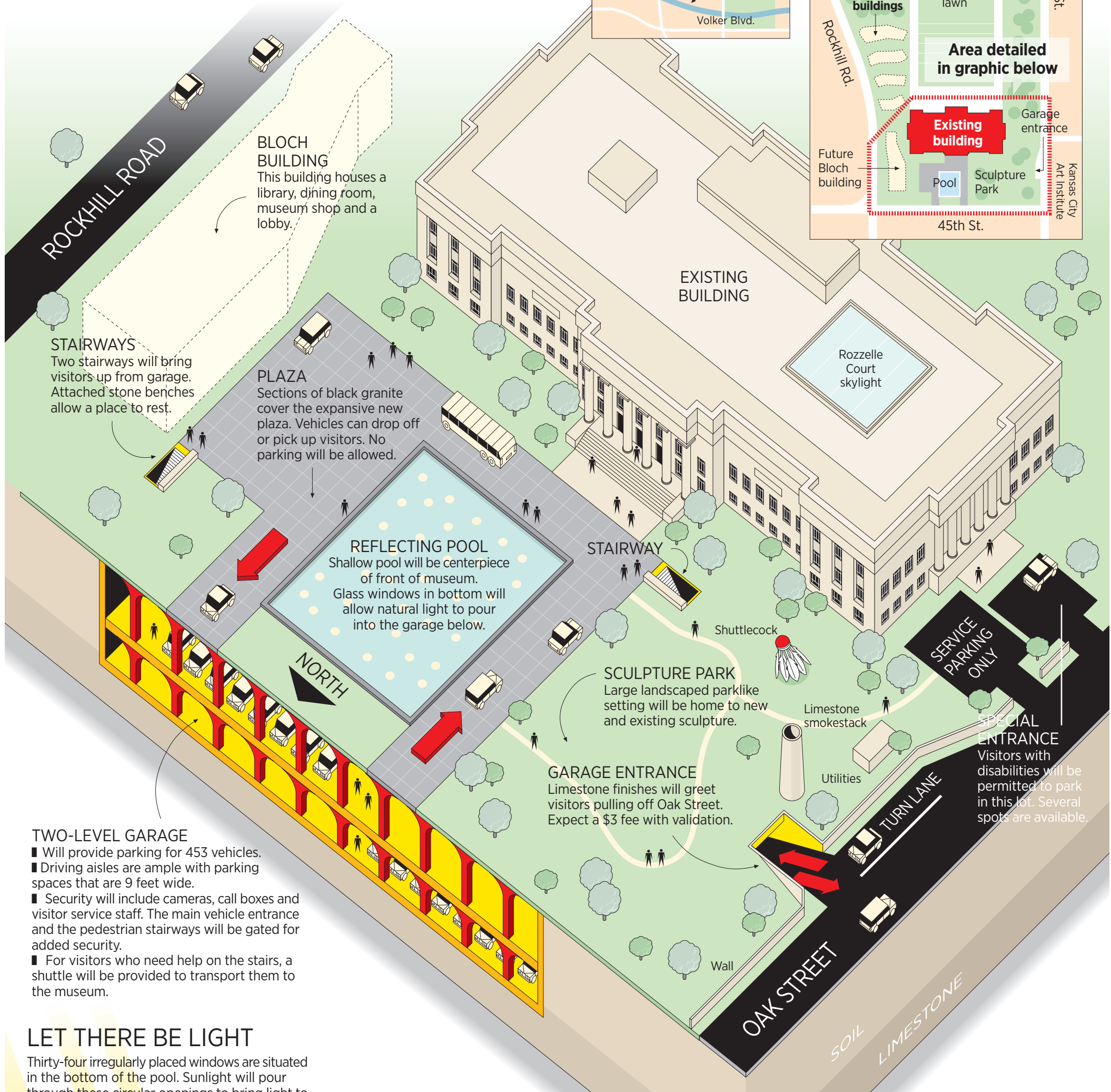
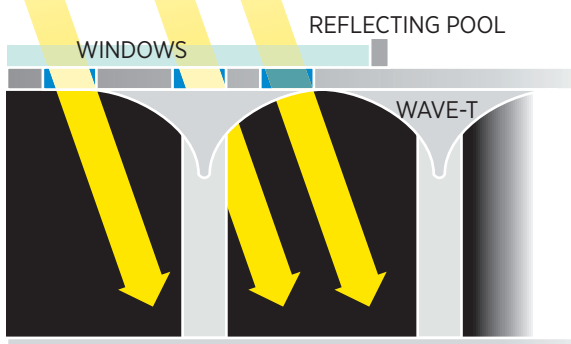


UNDERNEATH THE NELSON



LET THERE BE LIGHT

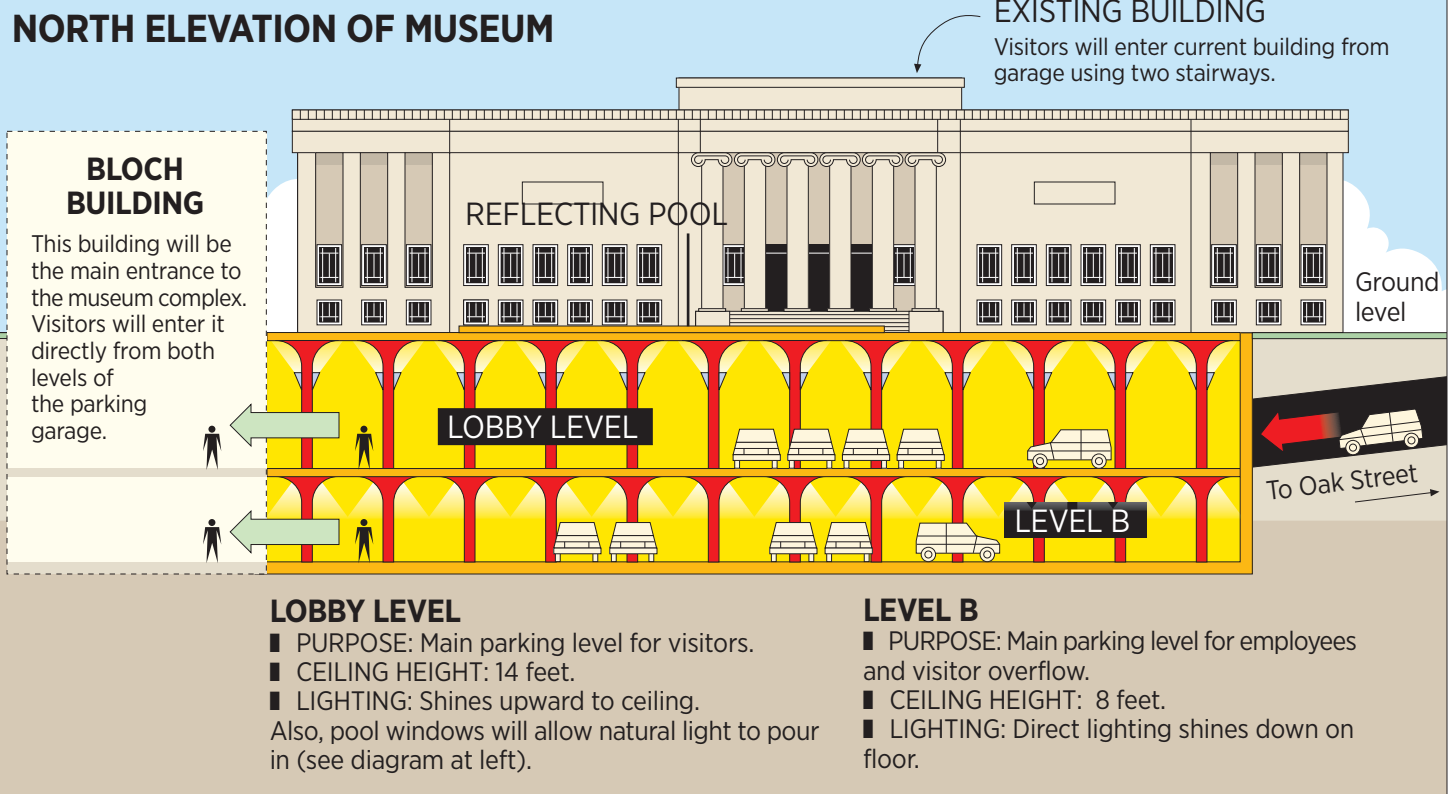
Thirty-four irregularly placed windows are situated in the bottom of the pool. Sunlight will pour through these circular openings to bring light to the garage and interesting patterns on the floor.



WAVE-T's

The ceiling design is undulating, not flat, creating a series of concrete waves across the garage ceilings.

NORTH ELEVATION OF MUSEUM



Sources: Nelson-Atkins Museum of Art, J.E. Dunn Construction Co., Steven Holl Architects

DAVE EAMES/The Kansas City Star